

# WEIHNACHTSALBUM

30 Lieder und Weisen zur Weihnachtszeit  
für 2 Baritone (Tenorhörner, Posaunen) & Tuba  
Arrangements: Marcus Müller & Thorsten Reinau

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# 1. ALLE JAHRE WIEDER

Arrangement:  
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

9

1. Bar.

2. Bar.

Tub.

13

1. Bar.

2. Bar.

Tub.

# 2. LASST UNS FROH UND MUNTER SEIN

Arrangement:  
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

6

1. Bar.

2. Bar.

Tub.

11

1. Bar.

2. Bar.

Tub.

16

1. Bar.

2. Bar.

Tub.

# 3. ANDACHTSJODLER

Arrangement:  
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

9

1. Bar.

2. Bar.

Tub.

13

1. Bar.

2. Bar.

Tub.

# 5. ADESTE FIDELIS

Arrangement:  
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

10

1. Bar.

2. Bar.

Tub.

15

1. Bar.

2. Bar.

Tub.

# 7. HEILIGSTE NACHT

Arrangement:  
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

6

1. Bar.

2. Bar.

Tub.

11

1. Bar.

2. Bar.

Tub.

15

1. Bar.

2. Bar.

Tub.

# 8. IHR KINDERLEIN KOMMET

Arrangement:  
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

# 10. KOMMET IHR HIRTEN

Arrangement:  
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.



# 11. LEISE RIESELT DER SCHNEE

Arrangement:  
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

9

1. Bar.

2. Bar.

Tub.

13

1. Bar.

2. Bar.

Tub.

# 12. O, DU FRÖHLICHE

Arrangement:  
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

9

1. Bar.

2. Bar.

Tub.

13

1. Bar.

2. Bar.

Tub.

# 13. STILLE NACHT, HEILIGE NACHT

Arrangement:  
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

Musikverlag  
Reinlau

1. Bar.

2. Bar.

Tub.

Musikverlag  
Reinlau

1. Bar.

2. Bar.

Tub.

# 14. SÜSSER DIE GLOCKEN NIE KLINGEN

Arrangement:  
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

9

1. Bar.

2. Bar.

Tub.

13

1. Bar.

2. Bar.

Tub.

# 16. VOM HIMMEL HOCH

Arrangement:  
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

# 18. STILL, STILL, STILL

Arrangement:  
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

4

1. Bar.

2. Bar.

Tub.

7

1. Bar.

2. Bar.

Tub.

10

1. Bar.

2. Bar.

Tub.

Musikverlag  
Reinau

Musikverlag  
Reinau

Musical score for 18. STILL, STILL, STILL, arranged by Marcus Müller. The score is in 4/4 time and B-flat major. It features three parts: 1. Bariton C, 2. Bariton C, and Tuba C. The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of the second, third, and fourth systems respectively. A large watermark 'Musikverlag Reinau' is overlaid on the score.

14

1. Bar.

2. Bar.

Tub.

Musikverlag  
Reinlau

17

1. Bar.

2. Bar.

Tub.

20

1. Bar.

2. Bar.

Tub.

Musikverlag  
Reinlau

23

1. Bar.

2. Bar.

Tub.

# 19. O, TANNENBAUM

Arrangement:  
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

The first system of the musical score is for three parts: 1. Bariton C, 2. Bariton C, and Tuba C. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a whole note chord in the first bar, followed by a series of eighth and quarter notes in the subsequent bars. The tuba part has a rest in the first bar and then plays a rhythmic pattern of eighth notes.

1. Bar.

2. Bar.

Tub.

The second system of the musical score is for three parts: 1. Bar., 2. Bar., and Tub. The key signature and time signature remain the same. The music continues with eighth and quarter notes. A large, diagonal watermark reading 'Musikverlag Reinau' is overlaid across the middle of the system.

1. Bar.

2. Bar.

Tub.

The third system of the musical score is for three parts: 1. Bar., 2. Bar., and Tub. The key signature and time signature remain the same. The music continues with eighth and quarter notes. A large, diagonal watermark reading 'Musikverlag Reinau' is overlaid across the middle of the system.

1. Bar.

2. Bar.

Tub.

The fourth system of the musical score is for three parts: 1. Bar., 2. Bar., and Tub. The key signature and time signature remain the same. The music continues with eighth and quarter notes. A large, diagonal watermark reading 'Musikverlag Reinau' is overlaid across the middle of the system.



# 20. MACHT HOCH DIE TÜR

Arrangement:  
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

8

1. Bar.

2. Bar.

Tub.

12

1. Bar.

2. Bar.

Tub.

# 21. FRÖHLICHE WEIHNACHT ÜBERALL

Arrangement:  
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

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Reinau

9

1. Bar.

2. Bar.

Tub.

Musikverlag  
Reinau

13

1. Bar.

2. Bar.

Tub.

# 22. Maria durch ein Dornwald ging

Arrangement:  
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

5

1. Bar.

2. Bar.

Tub.

10

1. Bar.

2. Bar.

Tub.

15

1. Bar.

2. Bar.

Tub.

# 23. HARK! THE HERALD ANGELS SING

Arrangement:  
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

# 24. ZU BETHLEHEM GEBOREN

Arrangement:  
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

# 25. JOY TO THE WORLD

Arrangement:  
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

6

1. Bar.

2. Bar.

Tub.

11

1. Bar.

2. Bar.

Tub.

16

1. Bar.

2. Bar.

Tub.

# 26. JINGLE BELLS

Arrangement:  
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

Cajón

The first system of the musical score features four staves. The top two staves are for Baritone C instruments, both in bass clef with a key signature of one flat (B-flat). The third staff is for Tuba C, also in bass clef with one flat. The bottom staff is for Cajón, indicated by a double bar line and a 'C' symbol. The music is in 4/4 time and consists of four measures. The Baritone parts play a melody of eighth and quarter notes, while the Tuba part provides a rhythmic accompaniment of quarter notes. The Cajón part shows a rhythmic pattern with 'x' marks indicating specific drum hits.

6

1. Bar.

2. Bar.

Tub.

Caj.

The second system of the musical score continues from the first system, starting at measure 6. It features four staves: 1. Bar., 2. Bar., Tub., and Caj. The notation and instrumentation are consistent with the first system. The Baritone parts continue their melodic lines, and the Tuba part maintains its rhythmic accompaniment. The Cajón part continues with its rhythmic pattern.

11

1. Bar.

2. Bar.

Tub.

Caj.

The third system of the musical score starts at measure 11. It features four staves: 1. Bar., 2. Bar., Tub., and Caj. The notation and instrumentation are consistent with the previous systems. The Baritone parts continue their melodic lines, and the Tuba part maintains its rhythmic accompaniment. The Cajón part continues with its rhythmic pattern.

17

1. Bar.

2. Bar.

Tub.

Caj.

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22

1. Bar.

2. Bar.

Tub.

Caj.

Musikverlag  
Reinlau

27

1. Bar.

2. Bar.

Tub.

Caj.



# 27. WE WISH YOU A MERRY CHRISTMAS

Arrangement:  
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

3

1. Bar.

2. Bar.

Tub.

6

1. Bar.

2. Bar.

Tub.

9

1. Bar.

2. Bar.

Tub.

# 30. PETERSBURGER SCHLITTENFAHRT

Arrangement:  
Thorsten Reinau

Galopp

1. Bariton C  
2. Bariton C  
Tuba C

1. Bar.  
2. Bar.  
Tub.

1. Bar.  
2. Bar.  
Tub.

1. Bar.  
2. Bar.  
Tub.

1. Bar.  
2. Bar.  
Tub.

29

1. Bar. *p*

2. Bar. *p*

Tub. *p*

36

1. Bar.

2. Bar.

Tub.

**Musikverlag  
Reinlau**

43

1. Bar. *p*

2. Bar.

Tub.

**Musikverlag  
Reinlau**

*Trio*

50

1. Bar. *mf* *p*

2. Bar. *mf* *p*

Tub. *mf* *p*